Programme Specification

BA (Hons)Textiles and Surface Design

Awarding Institution:	The University of Bolton		
Teaching Institution:	The University of Bolton		
Division and/or Faculty/Institute:	Arts and Media Technologies		
Professional accreditation	Professional body	Professional body URL	Status of graduates
Final award(s):	BA (Hons)		
Interim award(s)	N/A		
Exit or Fallback award(s)	Certificate of Higher Education in Textiles and Surface Design Diploma of Higher Education in Textiles and Surface Design		
Programme title(s)	Textiles and Surface Design		
UCAS Code	W231		
JACS Code	W231		
University Course Code(s)	Full-time ART0028 Part-time ART5028		
QAA Benchmark Statement(s)	Art and Design		
Other internal and external reference points	QAA Academic Infrastructure, including the Framework for Higher Education Qualifications and the Code of Practice UK Quality Code for Higher Education University of Bolton awards framework Skillset – sector skills council for the creative industries Design Council Arts Council Crafts Council Fashion Export UK		
Language of study	English		
Mode of study and normal period of study	Full-time 3 years Part-time 4.5 years		

Admissions criteria
Standard Requirements

You should have a minimum of two GCE A2-level passes (or equivalent), including an art and Design subject; and five GCSEs at grade C or above (or equivalent), including English Language.

If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

Non-Standard Entry:
The University may admit applicants who do not have a Level 3 qualification in an appropriate area but who hold alternative qualifications and/or experience demonstrating appropriate knowledge and skills at Level 3.
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Additional admissions matters
Appropriate applicants will be invited to interview with a portfolio of current artwork. The interview consists of a group tour of facilities where required, and a discussion with a course tutor. The personal interview takes approximately 30 minutes.

You are asked to provide a relevant portfolio of visual work which demonstrates an aptitude for the programme (e.g. life/still life and location drawings, textile samples, mixed media pieces, digital artwork, sketchbooks). You will also need to provide examples of written assignments and demonstrate good verbal communication skills. Your UCAS application, including your personal statement and reference, are important in the interview process.

Fitness to practise declaration

Not Applicable

Aims of the programme

The programme encourages exploration of the subject area, engaging with a range of processes and product areas and balanced by the need for students to specialise and develop advanced design and production skills. This is supported by areas of critical / contextual studies and professional practice.

The programme enables you to review career options. This includes teaching, gallery education, theatre set/costume production, studio practice and freelance design for a variety of products including digital-based production for stationery products, fashion, interior fabrics and ceramics, visual merchandising, the retail sector, and small to medium enterprises. Some graduates progress to self- employment as designer/makers and to Master's level qualifications, Postgraduate Certificates in Education or other professional development training.

The principal aims of the programme are to:

1. provide a stimulating, comprehensive and progressive programme of study;
2. provide students with the ability to develop a range of subject-specific practical skills, and to recognise those transferable skills useful for subsequent employment, self-employment and continuous professional development;
3. equip students with the professional and critical skills to become informed and articulate textile/surface design practitioners as a preparation for a successful career or for professional development within the creative industries;
4. provide students with opportunities to evaluate evidence, arguments and assumptions, to reach sound judgements, and to communicate effectively;
5. enable students to develop generic graduate skills required for employment in situations requiring the exercise of personal responsibility, to reach sound judgements, and to communicate effectively;
6. develop students' appreciation and understanding of the aesthetic, social, moral, ethical, environmental and economic issues and contexts which affect the design decision-making process;
7. develop students' capacity to take a high level of responsibility for their own learning.
8. develop students' academic and research skills to help them prepare for progression to postgraduate study.

Distinctive features of the programme

The programme is a focused multi-disciplinary course where strengths lie in: surface design and textile application; exploring traditional techniques including embroidery, printed textiles, felted textiles and non-wovens; and the use of digital technologies towards interior products, fabrics, wall coverings and fashion fabrics for both commercial and design-led/craft sectors. In terms of design practice, our students have opportunities to 'cross the boundaries' of textile disciplines and many have gained national prestigious awards to recognise their innovative approaches to designing and making. This aspect, alongside opportunities for professional engagement, has enabled us to offer a programme with the following distinctive features.

- Textiles and surface design is allied to graphic design and contemporary illustration - designing for a wide product base through traditional and digital processes towards paper and ceramic products (tableware, stationery, packaging, cards and gift wrap).

- Our modules are taught by a dedicated staff team with experience of selling, exhibiting and working within the area of textiles and surface design.

- We invite visiting speakers from across the commercial design and craft-led sectors to contribute to the programme so that you can gain further insight into professional practice. Recent speakers include Concetta Gallo MA Royal College of Art (RCA) designer for Habitat, Leigh Cooke designer for Salvatore Ferragamo and Hermes Paris, and Alison Willoughby MA RCA.

- Students have been successful in winning major competitions and awards over recent years including Bradford Textile Society Awards - including first prizes for 'crossing the boundaries' Clothworkers Guild, Premiere Vision Paris Travel Awards, the British Wool Marketing Board and the Association of Degree Courses in Fashion and Textiles. A recent graduate achieved the Textile Study Group Graduate of the Year for 2011.

- We regularly use live projects within our practical modules to give you a 'real' experience of working to industry standards and the realities of working to design briefs. Over the last year students have taken part in working with the British Contract Furnishing Association, Hallmark Cards and the Bolton Wanderers and Bolton One commissions for interior wall art and surface designs for glass and tiles.

- Facilities on campus include design studios, computer suites, a printed textile workshop, digital textile printing, embroidery and textile workshops, and paper print facilities. You are also able to make use of the wider arts and media technologies facilities including photographic studios, fine print and ceramic workshops.

- At the end of the final year you can exhibit you final Major Project and supporting folio from the programme in a Faculty-wide Creative Degree Show. This event is publicised to industry contacts from the region.

- At level HE6 you are able to consider taking part in the New Designers' graduate exhibition which is held at the Business Design Centre, Islington, London*. This show highlights the best graduating design talent in the UK and is a showcase for students at the end of their degree. Students take part in fundraising activities towards this event.

- Following the completion of the BA (Hons) Degree, some of our past students have undertaken Postgraduate Certificates in Education for secondary and further education. Students also progress to complete Masters programmes in textile design or fashion-based areas and continue to exhibit work through involvement at major design fairs.

- We organise and invite you to participate in visits to, and engagement with, national and international trade fair exhibitions such as Prato Expo in Florence, Premiere Vision and Indigo, Paris, Printsource and Surtex New York. Where appropriate, you may also have the opportunity to visit ateliers, design studios, museum archives and factories both in the UK and overseas, and also exhibit your work at trade fair events where appropriate.*

- We encourage you to take part in the Manchester Fashion Network 'Making It' events and LS:N Global designer lecture series and trend boutique talks in Nottingham*.

- You are able to develop your professional skills by exhibiting work at events such as New Designers London and Liverpool Design Festival. Where appropriate, you may also enter design competitions such as the Bradford Textile Society Awards, Texprint and British Contract Furnishing Awards.*

*Please note trips and study visits are optional, vary from year to year, and are charged to the student.

Programme learning outcomes

K. Knowledge and understanding

On completion of the programme successful students will be able to demonstrate systematic knowledge and understanding of:

1. how to generate ideas, concepts, proposals, solutions or arguments independently and collaboratively in response to set briefs and/or as self-initiated activity;

2. how to develop ideas through to textile and surface based outcomes, for example images, design artwork, artifacts, environments, products or texts;

3. the area of textiles and surface design in which they are working with reference to aesthetic, moral, ethical, professional and social contexts;

4. the critical, contextual, historical and conceptual dimensions of textiles and surface design and the wider art and design context;

5. the textile / surface designer's relationship with audiences, clients, markets, users, consumers, participants, co-workers and co-creators;

6. relevant technical knowledge underpinning practical skills including how to employ materials, media, techniques, methods, digital technologies and tools associated with textiles and surface design with skill and imagination while observing good and safe working practices.

C. Cognitive, intellectual or thinking skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and making

2. analyse how global, social, economic, ecological and legal factors influence decision-making

3. analyse information and experiences, formulate independent judgments, and articulate reasoned arguments through reflection, review and evaluation

4. use skills in critical analysis and synthesis during group and peer discussion and in coursework

5. analyse personal strengths and needs, and reflect on personal development

6. source, navigate, select, retrieve, analyse, evaluate, manipulate and manage information and research data

P. Practical, professional or subject-specific skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. employ high level specialist practical knowledge, skill, and creativity in their portfolios of practical work

2. use a high level of professional skills transferable into vocational research and employer environments

3. use materials, media, techniques, methods, digital technologies and tools associated with textile and surface design, and adopt good working practices including the implementation of appropriate standards in health and safety

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4.	apply visual problem solving techniques

T. Transferable, key or personal skills

On completion of the programme successful students will be able to demonstrate the ability to:

1.	use the views of others in the development or enhancement of their own work
2.	apply resourcefulness and entrepreneurial skills to their own practice or to that of others
3.	plan and analyse work, use sound time management and take personal responsibility to meet specific deadlines
4.	select and employ appropriate information communication technologies
5.	communicate ideas orally, visually and in written form to others in a clear, effective and skilled manner
6.	present ideas and work to audiences in a range of situations in a professional and effective manner

Programme structure

To obtain the BA (Hons) Textiles and Surface Design degree you will need to gain 360 credits comprising 120 credits at Higher Education (HE) level 4, 120 credits at level HE5 and 120 credits at level HE6. There are six 20 credit modules at level HE4 and six at level HE5. At level HE6, there are four modules worth 20 credits each and one double module, the Major Project, worth 40 credits.

Module Code	Module title	Core/ Option/ Elective (C/O/E)	Credits	Length (1, 2 or 3 periods)
AAD4000	Scholarship	C	20	1
AAD4001	Ideas into Reality	C	20	1
TSD4000	Textile Techniques and Processes	C	20	1
AAD4004	Applied Creativity	C	20	1
AAD4003	Digital Creativity	C	20	1
TSD4001	Applied Design for Fashion and Interiors	C	20	1
AAD5000	Employability and Enterprise	C	20	1
TSD5000	The Surface Designer: Digital Textile Design and Print	C	20	1
TSD5001	The Designer Maker: Research and Ideas Development	C	20	1
AAD5001	Past, Present and Futures: Theory in Context	C	20	1
TSD5002	The Surface Designer: Studio and Freelance Practice for 2D and 3D	C	20	1
TSD5003	The Designer Maker: Making for Exhibition or Sale	C	20	1

AAD6000	Research	C	20	1
TSD6001	Advanced Techniques and Processes	C	20	1
TSD6000	Advanced Textile and Studio Practice	C	20	1
AAD6002	Professional Practice and Self-Promotion	C	20	1
AAD6001	Major Project	C	40	1

Learning and teaching strategies

Learning and teaching methods apply a blended style. This means you will be in face-to-face sessions as well as using our Virtual Learning Environment (VLE). Studio and computer suite based activities are a feature of the programme, alongside lectures, seminars and practical-based workshops in printed, embroidered and embellished textiles. We encourage participation in visits to locations such as galleries, museums and also on location for drawing and visual research. We invite visiting speakers to participate in the programme to enable you to gain insight into working practices of designers and makers. Alongside taught practical workshops, which include practical based and computer demonstrations, you also engage in self-directed study, and use the VLE to participate in inline learning. Support from a range of staff including the contribution of technicians and library/learning resources staff is an important feature.

Module briefs include a wide range of activities from commercial-based design projects, live briefs, competitions and commissions, and self-initiated projects. In addition, there are opportunities for collaborative design briefs with will involve working with students from other areas in the Faculty of Arts and Media Technologies. These include creative design briefs and problem-solving tasks that require a wide range of resources to be available to you from within the Faculty. There are also opportunities for collaborative working in the professional practice and theoretical based modules where the sharing of ideas, notions and practices across disciplines enables students to gain a broader understanding of the subject position within a wider creative and global art and design based industry.

Group and individual critiques support your developments on modules and promote reflective learning; you are also able to engage with both peer reviews and personal development planning through studio activities and online learning environments.

Development of your independent learning skills is promoted through self-directed and self-initiated study, which is formalised through the production of research proposals / learning agreements both for critical/theoretical and practice based modules. Personal and professional development is expressed through a range of digital-based formats, folio outputs and reflective journals.

Learning activities (KIS entry)

	Course Year		
	1	2	3
Scheduled learning and teaching activities	47%	47%	40%
Guided independent study	53%	53%	60%
Placement/study abroad	0	0	0

Assessment strategy

You will have formative assessment to help you learn and develop your knowledge and skills and summative assessment on which you are graded.

Formative Assessment
Self and peer-evaluation constitute an important part of the formative assessment process. You will engage in interim reviews of your projects through an exhibition and critique of work produced by weeks 6 or 7 of the modules. You will engage in both self and peer assessment and be able to gain developmental feedback from staff through both verbal dialogue and written formative assessment pro-forma sheets. Feedback is given via tutorials with a tutor and online. Formative assessment is also made available through tutorial guidance or submission of draft reports and essays within critical theory or professional practice based modules.

Summative Assessment
Practical modules require an exhibition or presentation of final outcomes, such as a portfolio of drawings/design work, textile samples and/or practical outcomes, backed up by technical note files, sketchbooks, research files and reflective journals. Presentations also include verbal presentations to clients or staff as appropriate to the project brief. Professional practice based modules may also involve group work.

Critical and theoretical based modules require you to hand in reports or essays through the similarity software used by the University; all module work presented in this format is expected to be presented using academic conventions for essay and report writing as outlined in the Faculty and module handbooks. On several modules you will be assessed on your ability to produce work autonomously, using your initiative to research and solve problems, create individual responses to design briefs or to set your own work via a written proposal/ learning agreement. You will also provide presentation of work through digital formats such as reflective blogs or digital journals. Professional practice modules may require students to present work as digital folios or in a digital format. The final major project assessments culminate in a viva voce presentation to staff and a creative degree show exhibition of the body of work in relation to the proposal/learning agreement.

Assessment methods (KIS entry)

	Course Year		
	1	2	3
Coursework	100%	100%	100%
Practical Exams	0	0	0
Written Exams	0	0	0

Assessment regulations
- Assessment Regulations for Undergraduate Modular Programmes

Grade bands and classifications

Grade Description	Mark %	Honours Degree Classification
Work of exceptional quality	70+	i
Work of very good quality	60-69	ii.i
Work of good quality	50-59	ii.ii
Work of satisfactory quality	40-49	iii
Borderline fail	35-39	
Fail	Below 35	

Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

Rule ACM20

A weighted average of the marks from modules worth a total of 200 credits at Levels HE5 and HE6 combined, including the marks from modules worth no more than 80 credits at least at Level HE5 (weighted 30 percent) and marks from modules worth at least 120 credits at Level HE6 (weighted 70 percent), which represent the best marks achieved by you at those Levels.

Where the average falls unequivocally into one of the following bands: 48.00 - 49.99, 58.00 - 59.99, 68.00 - 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 110 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by your average.

Rule ACM6 (an alternative if you do not have sufficient marks at Levels HE5 and 6 to apply ACM20)

A simple average of the equally weighted marks from modules worth 120 credits at Level HE6 which represent the best marks achieved by you at that Level.

Where the average falls unequivocally into one of the following bands: 48.00 – 49.99, 58.00 – 59.99, 68.00 – 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 70 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by their average.

Where you have marks available for fewer than 120 credits at Level HE6, honours classification shall normally be based **solely** on a simple average of the available marks for modules at Level HE6, subject to there being marks for a **minimum of 60 credits awarded by the University**. **Upgrading of the honours classification will not normally be available where there are marks available for fewer than 120 credits at Level HE6**, unless this is explicitly approved.

Role of external examiners
External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning
The following are examples of support for student learning.
- The programme is managed by a programme leader
- Induction programme introduces the student to the University and their programme
- Each student has a personal tutor, responsible for support and guidance
- Personal Development Planning (PDP) integrated into all programmes
- Academic guidance and support from tutors
- Feedback on formative and summative assessments
- Technician support for practical workshop sessions
- A Student Centre providing a one-stop shop for information and advice
- University support services include housing, counselling, financial advice, careers and a disability
- A Chaplaincy
- Library and IT services
- Student Liaison Officers attached to each Faculty
- The Students' Union advice services
- Faculty and Programme Handbooks which provide information about the programme and University regulations
- The opportunity to develop skills for employment
- English language support for International students
- Support for employability and preparation for employment;
- Academic module tutors provide support during the modules
- Feedback on assignments, workshops and technical assistance.

Specialist facilities
- Design Studios – desk based and access to computer aided design
- Embroidery / textile workshop
- Printed / dyed textile workshop
- Digital textile printing facilities
- Access to non-wovens facilities
- Access to computer Mac based suites
- Paper printing – large format printing
- Faculty wide resources – access to photography studios and fine art workshops including fine print and ceramics
- Online learning – eg., subscription to trend forecasting site WGSN and via the virtual

learning environment (VLE) used by the University.

Methods for evaluating and enhancing the quality of learning opportunities
We continually enhance the quality of the programme and the following are examples of ways in which we do this.

- Programme committees with student representation
- Module evaluations by students
- Students surveys, e.g. National Student Survey (NSS)
- Annual quality monitoring and action planning through Programme Quality Enhancement Plans (PQEPs), Data Analysis Report (DARs) Subject Annual Self Evaluation Report (SASERs), Faculty Quality Enhancement Plans (FQEPs), University Quality Enhancement Plan (UQEP)
- Peer review/observation of teaching
- Professional development programme for staff
- External examiner reports
- Consultation with employers
- Consultation with regional subject specific and creative industry associations such as Skillset and the Design Initiative
- Review of national based art and design education reports by organisations such as the Crafts Council, Design Council and Arts Council.

Other sources of information
Student portal http://www.bolton.ac.uk/Students/Home.aspx
Students Union http://www.ubsu.org.uk/
Faculty Handbook http://www.bolton.ac.uk/students/
Programme Handbook:
Student Entitlement Statement
Module database: http://modules.bolton.ac.uk
Moodle External examiners reports
http://www.bolton.ac.uk/Quality/QAEContents/ExternalExaminersReports/Home.aspx
The University careers service and web pages at http://www.bolton.ac.uk/Careers/Home.aspx

Document control

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Effective from:	2012/13
Document History:	

Learning Outcomes Map

Module title	Mod Code	Status C/O/E	K1	K2	K3	K4	K5	K6	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	T1	T2	T3	T4	T5	T6
Scholarship	AAD4000	C	TA	DTA	DTA	DTA			TA	DTA	DTA	DTA	DTA	DTA					D	DTA	TA	DTA	TA	TA
Ideas into Reality	AAD4001	C	DTA	DTA	DTA	DTA		DTA	DTA	DTA	DTA	D	D		DTA	DT	DTA	DTA		D	DTA	DTA	DTA	DTA
Textile Techniques and Processes	TSD4000	C	DTA	DTA	D	DTA	DT	DTA	DTA	D	DTA	D	D		DT	DT	DTA	DT		D	DTA	D	D	DTA
Digital Creativity	AAD4003	C	DTA	DTA	DT	DTA	DT	DTA	DTA	DTA	DTA	D	D		DTA	D	DTA	DTA		D	D	DTA	DTA	DTA
Applied Creativity	AAD4004	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	D	D		DTA	DT	DTA	DTA	DT	D	D	DTA	DTA	DTA
Applied Design for Fashion and Interiors	TSD4001	C	DT	DTA	DTA	DT	DTA	DTA	D	DTA	DTA	D	DTA		DTA	DT	DTA	DT	D	D	DTA	DTA	DTA	DTA
Employability and Enterprise	AAD5000	C	DTA	DTA	DTA	DTA	DTA	DTA	D	DTA	DTA	DA	DTA	D		D	D	D	DTA	DTA	DTA	DTA	DTA	DTA
The Designer Maker: Research and Ideas Development	TSD5001	C	DA	DA	DTA	DTA	DTA	DTA	DTA	DTA	DA		DA	DTA	DTA	DTA	DT	DTA	DTA	D	DTAS	D	D	D
The Surface Designer: Digital Textile Design and Print	TSD5000	C	DA	DA	DTA	DTA	DTA	DTA	DTA	DTA	DA	D	DA		DTA	DTA	DTA	DTA	DTA	D	DT	D	DTA	D
Past, Present and Futures: Theory in Context	AAD5001	C	DTA	DA	DTA	DTA	DTA		DTA	DTA	DTA	D	D	D					D	DT	DTA	DTA	DTA	D
The Designer Maker: Making for Exhibition or Sale	TSD5003	C	DA	DTA	DA	DTA	DTA	DTA	D	DTA	D	D	D	D	DTA	DTA	DT	DTA		DTA	DTA	D	DTA	DTA
The Surface Designer: Studio and Freelance Practice for 2D and 3D	TSD5002	C	DA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DA	D	D	D	DTA	DTA	DTA	DTA	DT	DT	DT	D	DTA	DTA
Research	AAD6000	C	DTA	DTA	DTA	DTA	D		DA	DA	DA	D	DA	DTA		DA			DT	DA	DA	DA	DA	DA
Advanced Techniques and Processes	TSD6001	C	DA	DTA	DTA	DTA	D	DTA	DA	D	DA	D	D	D	DA	D	D	DTA	DTA	D	D	D	DA	D
Advanced Textile and Studio Practice	TSD6000	C	DTA	DTA	DA	DTA	DT	DTA	DA	DA	DA	D	D	D	DA	DTA	D	DTA	DT	DA	D	DA	DA	DT
Professional Practice and Self - Promotion	AAD6002	C	DTA	DTA	DTA	D	DTA	DA	DA	DTA	DA	D	DTA		DTA	D	DTA	DA	D	D	DTA	DTA	DTA	DTA
Major Project	AAD6001	C	DA	DA	DA	DA	DA	DA	DA	DA	DA	D	DA	DTA	DA	DA	DTA	DA	DTA	DA	DA	DA	DA	DA

K. Knowledge and understanding   P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills   T. Transferable, key or personal skills
Developed = D, Taught = T, Assessed = A

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Module Listing

Module title	Mod Code	New? ✓	Level	Credits	Type	Core/Option /Elective C/O/E	Pre-requisite module	Assessment 1			Assessment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Scholarship	AAD4000	New	4	20	STAN	C	None	CW	100	Y			
Ideas into Reality	AAD4001	New	4	20	STAN	C	None	CW	100	Y			
Textile Techniques and Processes	TSD4000	New	4	20	PRAC	C	None	CW	100	Y			
Digital Creativity	AAD4003	New	4	20	STAN	C	None	CW	30		CW	70	Y
Applied Creativity	AAD4004	New	4	20	PROJ	C	None	CW	100	Y			
Applied Design for Fashion and Interiors	TSD4001	New	4	20	PRAC	C	None	CW	100	Y			
Employability and Enterprise	AAD5000	New	5	20	STAN	C	None	PRA	50		CW	50	Y
The Designer Maker: Research and Ideas Development	TSD5001	New	5	20	STAN	C	None	CW	100	Y			
The Surface Designer: Digital Textile Design and Print	TSD5000	New	5	20	STAN	C	None	CW	100	Y			
Past, Present and Futures: Theory in Context	AAD5001	New	5	20	STAN	C	None	CW	80		CW	20	Y
The Designer Maker: Making for Sale or Exhibition	TSD5003	New	5	20	STAN	C	None	CW	70	Y	PRA	30	
The Surface Designer: Studio and Freelance Practice for 2D and 3D	TSD5002	New	5	20	STAN	C	None	CW	100	Y			
Research	AAD6000	New	6	20	STAN	C	None	CW	100	Y			
Advanced Techniques and Processes	TSD6001	New	6	20	STAN	C	None	CW	100	Y			
Advanced Textile and Studio Practice	TSD6000	New	6	20	STAN	C	None	CW	100	Y			
Professional Practice and Self-Promotion	AAD6002	New	6	20	STAN	C	None	CW	75	Y	PRA	25	
Major Project	AAD6001	New	6	40	PROJ	C	None	CW	100	Y			

Type = DISS (Dissertation); FLDW (Fieldwork), INDS (Independent study); OTHR (Other); PLAC (Placement); PRAC (Practical); PROJ (Project); STAN (Standard); WBL (work-based learning)

Assessment = EX (Written Exam); CW (Coursework); PRA (Practical)

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University of Bolton's Key Core Curriculum Requirements

Module Title	Module Code	C/O/E	Employability											Bolton Values		
			PDP	Communication	Team work	Organisation & Planning	Numeracy	Problem solving	Flexibility & adaptability	Action planning	Self awareness	Initiative	Personal impact & confidence	Inter-nationalisation	Environmental sustainability	Social, public and ethical responsibility
Scholarship	AAD4000	C	DTA	DTA		DTA	DT	DTA	D	DT	D		T		T	
Ideas into Reality	AAD4001	C	D	DTA	DT	DTA	DTA	DTA	DT	DT	DT	D	DT	DT	DT	DT
Textile Techniques and Processes	TSD4000	C	D	DTA	DT	DTA	DTA	DTA	DT	DTA	DT	D	DT	DT	DT	DT
Digital Creativity	AAD4003	C	D	DTA	DT	DT	DTA	DTA	DT	DT	DT	D	DT	DT	DT	DT
Applied Creativity	AAD4004	C	D	DTA	DT	DTA	DTA	DTA	DT	DT	DT	D	DT	DT	DT	DTA
Applied Design for Fashion and Interiors	TSD4001	C	DTA	DTA	DT	DTA	DTA	DTA	DT	DTA	DT	D	DT	DT	DTA	DTA
Employability and Enterprise	AAD5000	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DT	DTA	DTA	DTA
The Designer Maker: Research and Ideas Development	TSD5001	C	DTA	DT	DT	DT	DTA	DTA	DT	DT	DTA	DTA	DTA	DTA	DTA	DTA
The Surface Designer: Digital Textile Design and Print	TSD5000	C	D	DT	DT	DTA	DTA	DTA	DT	DT	DTA	D	DT	DTA	DT	DT
Past, Present, and Futures: Theory in Context	AAD5001	C	D	DTA	DT	DTA	DTA	DTA	DT	DTA	DT	D	DT	DTA	DTA	DTA

Module	Code															
The Designer Maker: Making for Exhibition or Sale	TSD5003	C	DTA	DT	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DT	DT	DTA	DTA
The Surface Designer: Studio and Freelance Practice for 2D and 3D	TSD5002	C	D	DTA	DT	DTA	DTA	DTA	DT	DT	DTA	D	DT	DTA	DT	DT
Research	AAD6000	C	DT	DTA		DTA	DTA	DTA	D	DT	D			DT	DT	DT
Advanced Techniques and Processes	TSD6001	C	D	DTA	DA	DTA	DTA	DTA	DT	DT	DT	D	DT	DT	DTA	DTA
Advanced Textile and Studio Practice	TSD6000	C	D	D	DTA	DTA	DTA	DTA	DTA	DTA	DT	DT	DT	DTA	DT	DTA
Professional Practice and Self-Promotion	AAD6002	C	DTA	D	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DT	DT	DTA	DTA
Major Project	AAD6001	C	D	D	DT	DA	DTA	DTA	DA	DT	DT	DT	DT	DT	DA	DA

Developed = D, Taught = T, Assessed = A

Programme specification: BA (Hons) Textiles and Surface Design
Date: 18 June 2012