

## Programme Specification

### BA (HONS) ENGLISH

<b>Awarding Institution:</b>	The University of Bolton		
<b>Teaching Institution:</b>	The University of Bolton		
<b>Division and/or Faculty/Institute:</b>	Arts and Media Technologies		
<b>Professional accreditation</b>	Professional body	Professional body URL	Status of graduates
	N/A	N/A	N/A
<b>Final award(s):</b>	BA (Hons)		
<b>Interim award(s)</b>	N/A		
<b>Exit or Fallback award(s)</b>	Cert HE in English Dip HE in English		
<b>Programme title(s)</b>	English		
<b>UCAS Code</b>	Q300		
<b>JACS Code</b>	(Q3) English Studies		
<b>University Course Code(s)</b>	Full time - ESH0001 Part time - ESH5001		
<b>QAA Benchmark Statement(s)</b>	English		
<b>Other internal and external reference points</b>	QAA Academic Infrastructure, including the Framework for Higher Education Qualifications and the Code of Practice  UK Quality Code for Higher Education  University of Bolton awards framework		
<b>Language of study</b>	English		
<b>Mode of study and normal period of study</b>	Full time – 3 years Part time – 4.5 years		
<b>Admissions criteria</b>	You should have a minimum of two GCE A2-level passes (or equivalent),		

including English Language or English Literature; and five GCSEs at grade C or above (or equivalent), including English Language.

If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

We have a long established policy of considering applications from students with non-standard qualifications. You will be invited for interview with a member from the programme team to discuss your interest in the degree. Normally you will be asked to complete a piece of written work as part of the admission procedure.

#### **Additional admissions matters**

Not applicable

#### **Fitness to practise declaration**

Not applicable

#### **Aims of the programme**

A major aim of the BA English programme is to stimulate enthusiasm for the study of English and to create a learning environment within which to nurture intellectual curiosity. We are committed to producing confident graduates who are capable of writing very good English and who are able to use language imaginatively for any number of purposes. In addition to skills in linguistic dexterity, we believe that an English graduate should be able to present information with clarity and communicate understanding in media other than written forms. With these aims in mind, the programme is designed to progressively develop these subject specific skills to maximise your employability in the modern workplace. On a wider dimension, the BA English programme aims to deepen your appreciation of the social, ethical and political implications of literary production and to enable you to participate meaningfully in current debate. As part of your learning trajectory, you will be exposed to innovative, influential and surprising texts in poetry, prose and drama, enabling you to appreciate the cultural production of the past, its intersection with the present and the impact of literary ideas on the global community.

The principal aims of the programme are to:

1. Cultivate your interest in literature and the world of ideas.
2. Guide you in your development as a student of English, enabling you to use language effectively and powerfully in a range of contexts.
3. Equip you with the critical, creative and transferable skills for the modern workplace.
4. Enable you to develop the requisite skills for researching, evaluating and applying concepts and ideas.
5. Develop your understanding of the social, political and ethical implications of literary texts within both a national and international context.
6. Enable you to contribute to the cultural richness of the university and the broader community.
7. Support you in your learning and your personal and professional development at each stage of your academic journey.

## **Distinctive features of the programme**

The English programme at the University of Bolton is dedicated to the study of a wide range of stimulating, thought-provoking and inspiring texts which have claimed the interest of scholars from classical antiquity to the present day. Our long established degree programme has evolved in accordance with the changing interests and requirements of our students and with the flourishing research activities of our dedicated team of staff. We look forward to introducing you to works which we feel are integral to a good grounding in the English literary tradition and to exploring with you the most recently acclaimed contemporary poetry, drama and prose. You will be given the opportunity to broaden your awareness of writing available in English which stems from other literary heritages and to explore the diverse cultural contexts within which literature is produced. We offer popular options in women's writing, Gothic fiction, children's literature, film theory and European Romanticism in addition to a range of exciting core modules which build on our close links with the Creative Writing team.

The English Studies programme has a student-centred ethos which is reflected in personal tutoring and pastoral care. You will benefit from joining a friendly and supportive intellectual community within which you will come to know your tutors and fellow students well. Social events include regular poetry readings, research seminars and theatre visits. As a student on the English degree at the University of Bolton you will have the unique opportunity to benefit from our professional partnership with the Octagon Theatre under the guidance of the nationally acclaimed director David Thacker. These benefits include work placements, participation in workshops with professional actors and free or low-price theatre tickets.

As an English Studies student at Bolton you will also have the exciting opportunity to study for one trimester in a university outside the UK (at an English Studies department or similar where classes are taught in English), the credits awarded being fully transferable back into the Bolton system. Students who have taken advantage of this exchange scheme describe it as a wonderful experience.

Many of our graduates go on to enter the teaching profession and to postgraduate study, although an English degree will equip you for a variety of interesting professions. Whatever your desired career path, we will do what we can to support you in your preparation for employment. Most of all, we hope to foster within you a life-long love of literature.

## **Programme learning outcomes**

### **K. Knowledge and understanding**

On successful completion of the programme you will be able to demonstrate knowledge and understanding of:

1. A wide range of literary achievement (the range is defined by reference to historical period, cultural provenance, literary genre and literary form, linguistic register and intended readership)
2. The central role of language in the creation of meaning
3. A range of literary theory and critical debate

4. Historical and cultural contexts of literary production
<b>C. Cognitive, intellectual or thinking skills</b> On successful completion of the programme you will be able to demonstrate the ability to:
1. Respond imaginatively to the language and ideas of a literary text
2. Produce independent critical analysis and evaluation of literary and critical texts
3. Apply theoretical concepts to the discussion of literary texts
<b>P. Practical, professional or subject-specific skills</b> On successful completion of the programme you will be able to demonstrate the ability to:
1. Apply critically alert reading strategies
2. Formulate an argument with reference to evidence
3. Present the results of study clearly and persuasively in a variety of forms and using appropriate academic conventions
4. Undertake independent research on a literary topic
<b>T. Transferable, key or personal skills</b> On successful completion of the programme you will be able to demonstrate the ability to:
1. Effectively communicate in a variety of registers, formats and situations (including both written and oral communication)
2. Retrieve and redeploy information (including effective use of IT skills)
3. Participate critically and constructively in group discussion or activity
4. Appraise your own needs for academic, personal and professional development
5. Manage time effectively

**Programme structure**

The BA (Hons) English Programme is made up of 120 credits at HE4, 120 credits at HE5 and 120 credits at HE6

Module Code	Module title	Core/ Option/ Elective (C/O/E)	Credits	Length (1, 2 or 3 periods)
	<b>HE4 Modules</b>			
EST4000	Scholarship	C	20	1
EST4001	Narrating the World	C	20	1
EST4002	Inspirations	C	20	1
EST4003	Understanding the Contemporary	C	20	1
EST4004	Intro to Literary Studies – Form and Genre	C	20	1
EST4005	Intro to Literary Studies – Text and Context	C	20	1
	<b>HE5 Modules</b>			
EST5000	Employability and Enterprise	C	20	1
EST5001	Cultural Theory	C	20	1
EST5002	The Literature of Love	C	20	1
EST5003	Perspectives on Poetry	C	20	1
EST5004	Aspects of Prose Fiction	C	20	1
EST5005	Approaches to Drama	C	20	1
	<b>HE6 Modules</b>			
EST6001	Major Project	C	40	1
EST6002	Sequential Art (Comics and Graphic Novels)	O	20	1
EST6003	Gothic Narratives	O	20	1
EST6004	Adaptation	O	20	1
EST6005	Ambivalent Intimacies: Reading Contemporary British Fiction	O	20	1
EST6006	Romanticism	O	20	1
EST6007	Children's Literature – From Victorian to Postmodern	O	20	1
EST6008	Narrative Representation of Women's Desire	O	20	1
EST6009	Constructing the Child in Film and Media	O	20	1
EST6010	Renaissance Drama	O	20	1

## Learning and teaching strategies

Active learning is promoted via:

- Lectures, seminars and tutorials;
- e-learning via the VLE used by the University;
- independent guided study;
- Visiting speaker programme;
- Exchange programme with other European universities.

Lectures are used throughout the Programme to introduce the works being studied, to open up concepts, and to make connections between critical, theoretical and historical material which has a bearing on our understanding of literary and filmic texts. Seminars are used to expand on issues opened up in lectures and to give space for small and whole group discussion of particular details of the texts under scrutiny. Small group or one-to-one tutorials are the prime opportunity for you to discuss strategies for the tackling of forthcoming assignments, and to receive oral feedback on work already completed so as to complement (and clarify if necessary) written feedback. Tutorials are also the place where you may seek advice on your particular study needs as these relate to the requirements of individual modules.

The VLE is used mainly for the purposes of formative assessment, offered through a range of activities (e.g. short analyses, including time-constrained exercises and quizzes) designed to prepare you for the summative assessments, and to improve general understanding of topics covered in lectures and seminars).

As has always been the case, a good proportion of an English student's time, however, is spent in independent study: reading the primary texts to be studied, making notes, thinking, organising those thoughts, and consulting secondary material under the guidance of the tutor.

The English Programme has a schedule of research papers given by academics from UK and foreign universities on a range of topics. A grant-funded exchange programme also allows you the wonderful opportunity to study for one trimester in a university outside the UK (at an English Studies department or similar where classes are taught in English), the credits awarded being fully transferable back into the Bolton system.

## Learning activities (KIS entry)

	Course Year		
	HE4	HE5	HE6
Scheduled learning and teaching activities	30%	30%	25%
Guided independent study	70%	70%	75%
Placement/study abroad	0	0	0

### **Assessment strategy**

Assessment tasks are linked to the learning outcomes of each module and are completed normally about half way through that module and again at the end (in the case of all except the final year Major Project).

Modules have a maximum of two assessment items, normally weighted either 40:60% or 50:50%. Essays of varying lengths are a main form of assessment at HE4 but written coursework at this level takes a range of forms including notebooks, reviews and portfolios. Essays continue to be the main form of assessment at HE5 but here they are supplemented by written exams in Poetry and Prose and a seminar presentation in Drama. These assessments develop your skills in presenting ideas succinctly and with clarity under time constraints and consolidate your knowledge gained at HE4 in relation to these three main genres of literary study. At HE6, assessments reflect your growing independence as a writer and thinker and incorporate more research based tasks. The final year dissertation ('Major Project') is your opportunity to explore a theme, genre or concept in relation to literary works of your own choosing and to produce a piece of research of high academic quality. This project will be supervised by a tutor with a particular interest or specialism in your chosen field.

### Formative Feedback

Formative feedback is ongoing. It is delivered via tutor and/or peer input into seminar and tutorial sessions and tutor feedback on the exercises in the VLE. In addition to scheduled tutorials, tutors have published "office hours" when they will normally be available to give further advice.

### Summative Feedback

Summative feedback – both written and oral -- takes place according to the particular assessment pattern for each module. In the typical case of a module which has an assessment in the middle and at the end, the feedback on the first assessed piece will be given with a view to helping you in preparation for the final item. Feedback on the final item is available from tutors as soon as marks have been internally agreed and externally verified. If students do not collect work from their tutor directly it will be returned via another module tutor in the next trimester.

### **Assessment methods (KIS entry)**

	Course Year		
	HE4	HE5	HE6
Written exams	0	16%	0
Coursework	100%	84%	100%
Practical exams	0	0	0

### **Assessment regulations**

Assessment Regulations for Undergraduate Modular Programmes

## Grade bands and classifications

Grade Description	Mark %	Honours Degree Classification
Work of exceptional quality	70+	i
Work of very good quality	60-69	ii.i
Work of good quality	50-59	ii.ii
Work of satisfactory quality	40-49	iii
Borderline fail	35-39	
Fail	Below 35	

## Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

### Rule ACM20

A weighted average of the marks from modules worth a total of 200 credits at Levels HE5 and HE6 combined, including the marks from modules worth no more than 80 credits at least at Level HE5 (weighted 30 percent) and marks from modules worth at least 120 credits at Level HE6 (weighted 70 percent), which represent the best marks achieved by you at those Levels.

Where the average falls unequivocally into one of the following bands: 48.00 - 49.99, 58.00 - 59.99, 68.00 - 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 110 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by your average.

Rule ACM6 (an alternative if you do not have sufficient marks at Levels HE5 and 6 to apply ACM20)

A simple average of the equally weighted marks from modules worth 120 credits at Level HE6 which represent the best marks achieved by you at that Level.

Where the average falls unequivocally into one of the following bands: 48.00 – 49.99, 58.00 – 59.99, 68.00 – 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 70 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by their average.

Where you have marks available for fewer than 120 credits at Level HE6, honours classification shall normally be based **solely** on a simple average of the available marks for modules at Level HE6, subject to there being marks for a **minimum of 60 credits**



**awarded by the University. Upgrading of the honours classification will not normally be available where there are marks available for fewer than 120 credits at Level HE6, unless this is explicitly approved.**

### **Role of external examiners**

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

### **Support for student learning**

- The programme is managed by a programme leader
- Induction programme introduces the student to the University and their programme
- Each student has a personal tutor, responsible for support and guidance
- Personal Development Planning (PDP) integrated into all programmes
- Feedback on formative and summative assessments
- A Student Centre providing a one-stop shop for information and advice
- University support services include housing, counselling, financial advice, careers and a disability
- A Chaplaincy
- Library and IT services
- Student Liaison Officers attached to each Faculty
- The Students' Union advice services
- Faculty and Programme Handbooks which provide information about the programme and University regulations
- The opportunity to develop skills for employment
- English language support for International students
- 4 specialist Apple Mac Studios & access to 24/7 facilities
- Online support via the VLE used by the University.
- The university careers service <http://www.bolton.ac.uk/Careers/Home.aspx>

### **Methods for evaluating and enhancing the quality of learning opportunities**

- Programme committees with student representation
- Module evaluations by students
- Students surveys, e.g. National Student Survey (NSS)
- Annual quality monitoring and action planning through Programme Quality Enhancement Plans (PQEPs), Data Analysis Report (DARs) Subject Annual Self Evaluation Report (SASERs), Faculty Quality Enhancement Plans (FQEPs), University Quality Enhancement Plan (UQEP)
- Peer review/observation of teaching
- Professional development programme for staff
- External examiner reports

### **Other sources of information**

Student portal <http://www.bolton.ac.uk/Students/Home.aspx>

Students Union <http://www.ubsu.org.uk/>

Faculty Handbook <http://www.bolton.ac.uk/amt>

Module database: <http://modules.bolton.ac.uk>  
External examiners reports  
<http://www.bolton.ac.uk/Quality/QAECContents/ExternalExaminersReports/Home.aspx>  
The university careers service <http://www.bolton.ac.uk/Careers/Home.aspx>

**Document control**

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<b>Approved by:</b>	Sarah Riches Chair University Validation event
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<b>Document History:</b>	

## Learning outcomes map

Module title	Mod Code	Status C/O/E	K1	K2	K3	K4	C1	C2	C3	P1	P2	P3	P4	T1	T2	T3	T4	T5	
<b>Level 4</b>																			
Scholarship	EST40000	C	DT	DTA			DTA	DTA	D	DTA	DTA	DTA	D	DTA	DT	DTA	DTA	DTA	
Narrating the World (and other places)	EST4001	C	D	D	D	D	D	D	DT	D	DTA	DT	D	D	D	D		D	
Inspirations	EST4002	C	D	D	D	D	D	D	D	D	DTA	DT	D	D	D	D	D	D	
Understanding the Contemporary	EST4003	C	D	D	D	D	D	D	D	D	DTA	DT	D	D	D	D	D		
Intro to Literary Studies – Form and Genre	EST4005	C	DT	DT	DT	D	D	D	DT	DT	DTA	DTA	D	D	D	D	D		
Intro to Literary Studies – Text and Context	EST4006	C	DT	DT	D	DT	D	D	DT	DT	DTA	DTA	D	D	D	D	D		
<b>Level 5</b>																			
Employability and Enterprise	EST5000	C										D	DT	DTA	DTA	DT	DTA	DTA	
Cultural Theory	EST5001	C	DT	D	DTA	DT	DT	DT	DTA	DT	DTA	DT	DT	D	D	D			
The Literature of Love	EST5002	C	DT	D	DT	DT	DT	DT	DTA	DT	DTA	DTA	DT	D	D	D			
Perspectives on Poetry	EST5003	C	DTA	DT	DT	DTA	DT	DT	DTA	DT	DTA	DTA	DT	D	D	D		DTA	
Aspects of Prose Fiction	EST5004	C	DTA	DT	DT	DTA	DT	DT	DTA	DT	DTA	DTA	DT	D	D	D		DTA	
Approaches to Drama	EST5005	C	DTA	DT	DT	DTA	DT	DT	DTA	DT		DTA	DT	DTA	DTA	D		DTA	
<b>Level 6</b>																			
Major Project	EST6001	C	D	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA		DT	DTA
Sequential Art (Comics and Graphic Novels)	EST6002	O	DT	DTA	DTA	DTA	DT	DT	DT	DT	DTA	DTA	DTA	D	DT	D			
Gothic Narratives	EST6003	O	DT	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	D	D	D			
Adaptation	EST6004	O	DT	DTA	DT	DTA	DT	DT	DT	DT	DTA	DTA	DTA	D	D	D			
Ambivalent Intimacies	EST6005	O	DT	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	D	D	D			
Romanticism	EST6006	O	DT	DT	DT	DTA	DTA	DTA	DTA	DT	DTA	DTA		D	D	D			
Children's Literature	EST6007	O	DT	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	D	D	D			
Narrative Representations of Women's Desire	EST6008	O	DT	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	D	D	D			
Constructing the Child	EST6009	O	DT	DT	DTA	DTA	DTA	DT	DTA	DT	DTA	DTA	DTA	D	D	D			

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Renaissance Drama	EST6010	O	DT	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	DTA	D	D		DTA

K. Knowledge and understanding P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills T. Transferable, key or personal skills

Developed = D, Taught = T, Assessed = A

## Module listing

Module title	Mod Code	New? ✓	Level	Credits	Type	Core/ Option/ Elective C/O/E	Pre- req- uisite module	Assess- ment 1			Assess- ment 2		
								Assess- ment type	Assess- ment %	Add Y if final item	Assess- ment type	Assess- ment %	Add Y if final item
Scholarship	EST4000	New	4	20	Stan	C	None	CW	100	Y			
Narrating the World (and other places)	EST4001	New	4	20	Stan	C	None	CW	100	Y			
Inspirations	EST4002	New	4	20	Stan	C	None	CW	100	Y			
Understanding the Contemporary	EST4003	New	4	20	Stan	C	None	CW	100	Y			
Intro to Literary Studies – Form and Genre I	EST4004	New	4	20	Stan	C	None	CW	40	N		60	Y
Intro to Literary Studies – Text and Context	EST4005	New	4	20	Stan	C	None	CW	40	N		60	Y
Employability and Enterprise	EST5000	New	5	20	Stan	C	None	Prac	50	N	CW	50	Y
Cultural Theory	EST5001	New	5	20	Stan	C	None	CW	50	N	CW	50	Y
The Literature of Love	EST5002	New	5	20	Stan	C	None	CW	100	Y			
Perspectives on Poetry	EST5003	New	5	20	Stan	C	None	CW	50	N	Exam	50	Y
Aspects of Prose Fiction	EST5004	New	5	20	Stan	C	None	CW	50	N	Exam	50	Y
Approaches to Drama	EST5005	New	5	20	Stan	C	None	Prac	50	N	CW	50	Y
Major Project	EST6001	New	6	40	Diss	C	None	CW	100	Y			
Sequential Art	EST6002	New	6	20	Stan	C	None	Prac	40	N	CW	60	Y
Gothic Narratives	EST6003	New	6	20	Stan	C	None	CW	40	N	CW	60	Y
Adaptation	EST6004	New	6	20	Stan	C	None	CW	40	N	CW	60	Y
Ambivalent Intimacies	EST6005	New	6	20	Stan	C	None	CW	50	N	CW	50	Y
Constructing the Child	EST6006	New	6	20	Stan	C	None	CW	40	N	CW	60	Y
Renaissance Drama	EST600	New	6	20	Stan	C	None	Prac	50	N	CW	50	Y
Narrative	EST6008	New	6	20	Stan	C	None	CW	100	Y			

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Representation of Women's Desire																
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Type = DISS (Dissertation); FLDW (Fieldwork), INDS (Independent study); OTHR (Other); PLAC (Placement); PRAC (Practical); PROJ (Project);

STAN (Standard); WBL (work-based learning)

Assessment = EX (Written Exam); CW (Coursework); PRA (Practical)

### Bolton Key Core Curriculum requirements

Module Title	Module Code	C/O/E	Employability											Bolton Values		
			PDP	Communication	Team work	Organisation & Planning	Numeracy	Problem solving	Flexibility & adaptability	Action planning	Self awareness	Initiative	Personal impact & confidence	Inter-nationalisation	Environmental sustainability	Social, public and ethical responsibility
Scholarship	EST4000	C	DTA	DTA		DTA		D		D	D	D	D			DT
Narrating the World (and other Places)	EST4001	C		D		D			D		D			D		DT
Inspirations	EST4002	C		D	D	D					D	D	D	D		D
Understanding the Contemporary	EST4003	C		D										D	D	DT
Intro to Literary Studies – Form and Genre	EST4004	C		D	D	D			D	DT	D	D	D			D
Intro to Literary Studies – Text and Context	EST4005	C		D	D	D			D	DT	D	D	D			D
Employability and Enterprise	EST5000	C	DTA	DTA	DTA	D	D	DTA	DT	DTA	DTA	DTA	DTA	D	D	D
Cultural Theory	EST5001	C		D	D	D					D	D		DTA		DTA
The Literature of Love	EST5002	C		D	D	D					D	D	D	DT		DT
Perspectives on Poetry	EST5003	C		D	D						D	D	D	D		D
Aspects of Prose Fiction	EST5004	C		D	D	D		D	D	D	D	D	D	DT		D
Approaches to Drama	EST5005	C		DTA	D	D		D	D	D	D	D	DTA	D		D
Major Project	EST6001	C	D	D		DTA		D	DT	DTA	D	DT	D	D	D	D
Sequential Art	EST6002	O		D	D	D		D			D	D	D	DT		D
Gothic Narratives	EST6003	O		D	D	D		D			D	D	D			

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Adaptation	EST6004	O		D	D			D			D	D	D	D		D
Ambivalent Intimacies	EST6005	O		D		D			D	DA	DTA	DA	D			D
Romanticism	EST6006	O		D		D			D	DTA	D	D	D		D	D
Children's Literature	EST6007	O		D		D			D				D	D		DT
Narrative Representations of Female Desire	EST6008	O		D		D					D	D		DT		DT
Constructing the Child	EST6009	O		D		D			D							DT
Renaissance Drama	EST6010	O		DTA	D	D			D		D	D	DTA			D

Developed = D, Taught = T, Assessed = A