**COHESION MAP**

TBC
Fundamentals of Directing
SEMESTER 2

TVF4002
Story to Screen

SEMESTER 2

MED4102
Sound & Vision: Production Skills 1
SEMESTER 1

MED4007
Screenwriting

SEMESTER 1

MED4103
Collaborative Media Project 1
SEMESTER 2

MED4100
Screen Culture: Reading the Screen
ANCHOR S1

HE4

MED5003
Screenplay
SEMESTER 1

MED5100
Employability and Entrepreneurship
SEMESTER 2

HE5

MED5101
Sound & Vision: Production Skills 2
SEMESTER 1

MED5102
Creative Producing and Director’s Vision
SEMESTER 2

MED5103
Collaborative Media Project 2
SEMESTER 2

MED5108
Media Theory Perspectives
SEMESTER 1

MED6100
Pre Production Research & Planning
SEMESTER 1

TBC
Directing Actors
(OPTION)
SEMESTER 1

MED6005
Writing Workshop
SEMESTER 1

MED6106
Short-form Commission
(OPTION)
SEMESTER 1

MED6104
Professional Practice

SEMESTER 2

MED6101
Major Project
SEMESTER 2

HE6

**LEGEND**

 Indicates that the modules have direct links towards the subject of directing.

 Indicates that the modules have direct links towards the subject of scenario writing.

 Indicates that the modules have direct links in terms of the subject of production.

 Indicates that the modules enhance project-based learning and practice, professional and career development.

 Indicates that the modules have direct links towards the subject of screen culture and history.

 Indicates that the modules enhance collaborative practice.